

SANDRA MENDELSON RUBIN

Biography:

- 1947 Born Santa Monica, California
- 1976 B.A. University of California, Los Angeles
- 1979 M.F.A. University of California, Los Angeles
- 1980 Instructor, Art Center College of Design, Pasadena, CA
- 1981 Instructor, University of California, Los Angeles

Solo Exhibitions:

- 2007 *Views From Home*, LA Louver, Venice, CA
- 2003 *Shapes and Shadows: Still Life Paintings*
1994 - 2003, LA Louver, Venice, CA (catalogue)
- 1992 *Pieces from Life*, L.A. Louver, Venice, CA
- 1987 *Sandra Mendelsohn Rubin: Painting and Drawings*
Claude Bernard Gallery, New York, NY (catalogue)
- 1985 *Sandra Mendelsohn Rubin*, Fischer Fine Arts, London, England
Gallery 6: Sandra Mendelsohn Rubin, 1980-1985,
Los Angeles County Museum of Art,
Los Angeles, CA (illustrated brochure)
- 1982 *Selected Paintings and Drawings: 1980-1982*
L.A. Louver, Venice, CA

Selected Group Exhibitions:

- 2007 *Art 38 Basel*, L.A. Louver, The International Art Show,
Basel, Switzerland,
- 2004 *Elemental Sources*, Mendocino College, Ukiah, CA
- 2003 *Not So Still Life: A Century of California Painting*, San Jose Museum of
Art, San Jose, CA traveled to; Pasadena Museum of California Art,
Pasadena, CA (catalogue)
- 2002 *Summer 2002*, L.A. Louver, Venice, CA,
- 2000 *LA Botanical*, Peter & Susan Barrett Art Gallery, Santa Monica College,
Santa Monica, CA
- 1998 *Group Exhibition*, L.A. Louver, Venice, CA
- 1993 *Cityscapes*, Community Arts, Inc, Los Angeles, CA.
L.A. Stories, Jack Rutberg Fine Arts, Los Angeles, CA
- 1992 *California Drawings*, Fresno Metropolitan Museum, Fresno, California

- 1991 *California Cityscapes*, San Diego Museum of Art, San Diego, CA,
curated by Mary Stofflet, (catalogue)
California Contemporary Realism, John Wayne International Airport,
Costa Mesa, CA
- 1990 *Spirit of our Time*, Contemporary Arts Forum, Santa Barbara, CA
Faces, Marc Richards Gallery, Santa Monica, CA
Contemporary Landscape Painting, Tortue Gallery, Santa Monica, CA
- 1989 *Documenting A Moment: Contemporary Plein Air Landscape*,
Tatistcheff Gallery, Inc., Santa Monica, CA.
- 1988 *American/European Painting & Sculpture*, L.A. Art Fair, Los Angeles,
CA *Realism Now*, Judy Youen's Gallery, Houston, TX
The Janss Collection, Boise Museum, Boise, ID
- 1987 *L.A. Art*, Struve Gallery, Chicago, IL
The Capitol Group Corporate Collection: California Contemporary Art,
Fine Arts Gallery, University of California, Irvine, CA
- 1986 *Artists' Self-Portraits*, Claude Bernard Gallery, New York, NY
Looking In, Looking Out: Contemporary Portraits by Women Artists
Montgomery Gallery, Pomona College, Claremont, CA
American Realism: Twentieth-Century Drawings and Watercolors,
San Francisco Museum of Art, San Francisco, CA (traveled/catalogue)
Landscape/Elements, Jan Baum Gallery, Los Angeles, CA
- 1984 *American/European Painting, Drawing & Sculpture*, L.A. Louver,
Venice, CA
- 1983 *Young Talent Awards: 1963-1983*, Los Angeles County Museum of Art,
Los Angeles, CA (catalogue)
L.A. Scene, University of Southern California, Los Angeles, CA
A Heritage Renewed, University Art Museum, Santa Barbara, CA
(traveled/catalogue)
The Los Angeles Postcard Project, Part I, Los Angeles Municipal Art
Gallery, Los Angeles, CA
- 1982 *Real Thing*, Laguna Beach Museum of Art, Laguna Beach, CA
The Michael & Dorothy Blankfort Collection, Los Angeles County
Museum of Art, Los Angeles, CA
Selected Graphics from L.A. Louver Publications, Brooke Alexander
Gallery, New York, N.Y.
Drawings by Painters, Long Beach Museum of Art, Long Beach, CA
(traveled/catalogue)
Exhibition of Contemporary Los Angeles Artists, Nagoya City Museum,
Nagoya, Japan

- 1981 *Elegant Night*, Security Pacific National Bank, Los Angeles, CA
(catalogue) *The Figure and Its' Postures*, Loyola Marymount
University, Los Angeles, CA
Locations, California State University, San Bernardino, CA (catalogue)
Odyssia Gallery, New York, NY
California: The State of Landscape 1972-1981, Newport Harbor Art
Museum, Newport Beach, CA (traveled/catalogue)
Major Works by Six Artists, L.A. Louver, Venice, CA
- 1980 *Three Realist Painters: Maxwell Hendler, Richard Shaffer and Sandra
Mendelsohn Rubin*, L.A. Louver Gallery, Venice, CA
- 1978 *15 Artists* Los Angeles Institute of Contemporary Art, Los Angeles, CA
Los Angeles Contemporary Exhibitions, Los Angeles, CA
National Invitational: Drawing/Painting 1978, College Art Gallery,
State University of New York, New Paltz, NY (catalogue)
- 1977 *Images: Interior/Exterior*, Municipal Art Gallery, Los Angeles, CA
California/Suite, Los Angeles County Museum of Art, Art Rental
Gallery, Los Angeles, CA

Selected Bibliography:

- Leah Ollman, *Showing Shifts in the Landscape*, LA Times, Friday, January 12, 2007
- Holly Myers, *Sandra Mendelsohn Rubin* Artnews, January 2004, p. 141.
- Leah Ollman, *Brush, Emotion are in control*, LA Times, Friday, November 14, 2003
- Susan Landauer, William H. Gerdts, and Patricia Trenton, *not-so-still life*, San Jose Museum of Art, 2003 (publication)
- Pat Leddy, *Dreamtown - L.A. Stories* Jack Rutberg Fine Arts," Artweek, March 4, 1993
- Brummer, Andy, *The Face of the Place - The City of Los Angeles Gets Itself Painted*, Visions, Winter 1992
- Hale, David, *Capturing the Californias*, The Fresno Bee, Sunday, October 4, 1992
- Rubin, Susan Goldman *Artscape* Designers West, September 1992
- Clapp, James A., essay in *California Cityscapes* San Diego Museum of Art, San Diego, CA. 1991
- Wendy Beckett, *Contemporary Women Artists*, Phaidon Press Ltd., Oxford, England, 1988 (publication)
- Marva Marrow, *Inside the L.A. Artist* Peregrine Smith Books, Salt Lake City, UT, 1988 (publication)
- Alvin Martin American Realism: Twentieth-Century Drawings & Watercolors from the Glenn C. Janss Collection*, Harry N. Abrams, Inc., New York, 1986 (publication)
- Suzanne Muchnic, *An Identity Issue in Women's Images*, Los Angeles Times, Oct. 5, 1986
- William Zimmer, *Artists Self-Portraits* Claude Bernard Gallery, The New York Times, Sept. 19, 1986
- Peter Clothier, *Sandra Mendelsohn Rubin at the L.A. County Museum*, Art in America, October 1985
- Suzanne Muchnic, *California as Sandra Rubin Sees It*, Los Angeles Times, May 31, 1985
- Sanford Suzan Wakefield, *Rubin Works Take a Whimsical Look at Westside*, Santa Monica Evening Outlook, May 17, 1985
- Edward Lucie-Smith, *America Art Now*, William Morrow & Company, Inc., 1985 (publication)
- Phyllis Plous, *A Heritage Renewed*, University Art Museum, Santa Barbara, CA, 1983 (publication)
- Ruth Weisberg, *Representational Drawing: The Power of Subjectivity*,

Artweek, April 2, 1983
Ruth Weisberg, *Surveying Southern California Realist Painting*,
Artweek, June 5, 1982
Suzanne Muchnic, *L.A. Works on Exhibit via Nagoya, Japan*, Los Angeles
Times, April 19, 1982
Suzanne Muchnic, *Drawings by California Painters*, Los Angeles
Times, Feb. 16, 1982
Louis Fox, *Formalizing the City*, Artweek, Oct. 24, 1981
Adrienne Rosenthal, *Human Emanations*, Artweek, July 19, 1980
Suzanne Muchnic, *Realism: A Summer Spread is Showing*, Los Angeles
Times, July 11, 1980
Suzanne Muchnic, *Artists Get Foot in Door*, Los Angeles Times, June 2,
1980
Suzanne Muchnic, *A Dent in the Summer Blahs*, Los Angeles Times, Aug. 7,
1978
Ruth Askey, *Double X Curates Women's Show*, Artweek, July 29, 1978
Henry Soldis, *Art: Local Talents*, Los Angeles Times, Aug. 7, 1977

Awards:

1991 National Endowment for the Arts, Artist's Fellowship Grant
1981 National Endowment for the Arts, Artist's Fellowship Grant
1980 Young Talent Purchase Award, Los Angeles, County Museum of Art,
Los Angeles, CA